

BRAD CERENZIA

(206) 427-5992 bradcerenzia@gmail.com

SAG-AFTRA

THEATRE

Rapunzel - A Holiday Panto	Dame Fanny Smalls (Lead)	Centerstage Theatre, Taylor Davis
Lend Me a Tenor	Max (Lead)	Auburn Regional Theatre, Marty Mackenzie
Seussical the Musical	Ensemble	Seattle Musical Theatre, Ann Arends
Birth	Husband, OB, Taxi Driver	BOLD/PPS, Walayn Sharples
365 Days / 365 Plays	Big Ajax, JS Bach, Cowboy	Intiman, Leticia Lopez
Mutiny at Mehring	The Writer	Odd Duck Studios, Tommie Powell
Twilight Zone	Fred Renard, Woodward	Theater Schmeater, Tim Gonzalez-Wiler
La Mode	Harpo	Int'l Academy of Design & Tech, Bob Hughes
Funhouse Black	Ron (Lead)	ArtsWest, Seattle Playwrights Studio
Saving Harry	Claude (Lead)	ArtsWest, New Play Festivals, Val Mamches
Contents Under Pressure	Brad (Lead)	Alice B. Theatre, Susan Finque
Studs	Brian (Lead)	ooPs Theatre, Dennis Giacino
Seattle Squares	Psychic Preschool Teacher	ooPs Theatre, Fiely Mathias

CONCERTS & CABARETS

Centerstage Holiday Cabaret	Brad / Dame Fanny Smalls	Centerstage Theatre, Trista Duval
We've Got Magic to Do	Roscoe / Betty Jean	Dorothy's Cabaret, John Lehrack

COMMERCIALS

Chevy Silverado "Ready", Lumber yard worker (Principal), National
Premiera Blue Cross "Cookie or Apple", Salivary gland (Principal), Regional
Talaris "Dad's Club", two commercials in English and Spanish, Father (Principal), National
Washington State Lotto, "Gold Ball", Nerdy Guy (Principal), Local
US West Dex, Guy in Love, Regional
US West, Guy on Date, Regional
KSTW 11 Christmas, Santa Claus (Principal), Regional
Microsoft / HP Jornada, Customer
CME Network / Medical Education, "Issues in Adolescence"

FILM

Scratch	Funk Wannabe (Lead)	Jonathan Houser
Carried Away	Carl	Paul Kostick, Indie Feature

VOICE-OVERS

Commercial and character reel available at <http://bradcerenzia.com/demos>

EDUCATION & TRAINING

Antioch University, BA, *ESL and Deaf Studies*; SCCC, AAS, *Interpretation of American Sign Language*
Acting - *Valerie Mamches: Basic and Advanced Scene Study, Script Interpretation, Characters, Styles of Acting, Shakespeare, Auditions, Advanced Feature Film Acting*, private coaching
On-Camera Commercial Auditions - Stephen Salamunovich, Jodi Rothfield
Voiceover - *Basic and Advanced Voiceover Intensives* - Veronica Weikel
Voice/Body/Text Intensives - Irene Connors, Erin McGaughan
Voice (Tenor) - Karen Oleson; 1st HM at *NATS 2008 Adjudication*, Adult Musical Theatre
Improvisation - *Improv Acting Technique and Characters* with Gary Austin and Kay Jazz
Screenwriting - *Language for Film and Screenwriting Fundamentals* with Warren Etheredge

SPECIAL SKILLS

American Sign Language interpreter, conversational Spanish, special needs and early childhood educator, house remodeler, technophile, Off-Broadway musical producer of *Disenchanted!*, and virtual reality media creator.