

BRAD CERENZIA

(206) 427-5992

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SAG

Height: 5'8" **Weight:** 235 **Eyes:** Hazel **Hair:** Blond

THEATRE

Lend Me a Tenor	Max (Lead) <i>March 2008</i>	Auburn Regional Theatre, Marty Mackenzie
Seussical the Musical	Ensemble	Civic Light Opera, Ann Arends
Birth	Husband, OB, Taxi Driver	BOLD/PPS, Walayn Sharples
365 Days / 365 Plays	Big Ajax, JS Bach, Cowboy	Intiman, Leticia Lopez
Green River CC Education Program	Husband	EffectiveArts, Jim Boggs
UW DART Trauma	Bob	EffectiveArts, Jim Boggs
Mutiny at Mehring	The Writer	Odd Duck Studios, Tommie Powell
Twilight Zone	Fred Renard, Woodward	Theater Schmeater, Tim Gonzalez-Wiler
La Mode	Harpo	Int'l Academy of Design & Tech, Bob Hughes
Funhouse Black	Ron (Lead)	ArtsWest, Seattle Playwrights Studio
Saving Harry	Claude (Lead)	ArtsWest, New Play Festivals, Val Mamches
The HAROLD	Binky	NWAS, Gary Austin Showcase
This Side of Perfect	Wes	Warren Etheridge, Shooting Scripts
Naomi in the Living Room, The Appt.	John	Three One Acts, SAG Conservatory
Contents Under Pressure	Brad (Lead)	Alice B. Theatre, Susan Finque
Studs	Brian (Lead)	ooPs Theatre, Dennis Giacino
Seattle Squares	Psychic Preschool Teacher	ooPs Theatre, Fiely Mathias
George Washington Slept Here	Raymond	Planet Earth Players

FILM

Scratch	Funk Wannabe (Lead)	Jonathan Houser
Carried Away	Carl	Paul Kostick, Indie Feature

COMMERCIALS AND INDUSTRIALS

Talaris "Dad's Club", two commercials in English and Spanish, Father (Lead), National
Washington State Lotto, "Gold Ball", Nerdy Guy (Lead), Local
US West Dex, Guy in Love (Cameo), Regional
US West, Guy on Date (Cameo), Regional
KSTW 11 Christmas, Santa Claus (Lead), Regional
Microsoft / HP Jornada Industrial, Customer interviews
CME Network / Medical Education "Issues in Adolescence", Lead

VOICE-OVERS

Commercial and character reel available at <http://bradcerenzia.com/demos>

EDUCATION AND TRAINING

Antioch University, BA, ESL and Deaf Studies; SCCC, AAS, Interpretation of American Sign Language
Acting - Valerie Mamches Professional Actors Studio and full core curriculum including: Basic and *Advanced Scene Study*,
Script Interpretation, Characters, Styles of Acting, Shakespeare, *Auditions*, private coaching, ongoing
Acting for the Camera - Advanced Feature Film Acting intensives with Valerie Mamches, ongoing
On Camera Commercial Auditions - with casting directors Steve Salamunovich and Jodi Rothfield
Voiceover - Basic and Advanced Voiceover Intensives, private coaching and demo with Veronica Weikel
Looping with Gary Schwartz
Voice/Body/Text Intensives with Irene Connors
Voice (Tenor) - Private coaching with Karen Oleson, 1st HM at NATS 2008 Adjudication, *Adult Musical Theatre*
Improvisation - Improv Acting Technique and Characters with Gary Austin and Kay Byrd
Screenwriting - Language for Film and Screen Writing Fundamentals with Warren Etheridge

SPECIAL SKILLS

Former SAG President and National Board member. Web developer, technophile; Educator - Special Needs and Early Childhood; Spanish and American Sign Language; Writer and humorist; Artist - painting, faux mosaics, pop artist; Athlete - rollerblading, snow skiing, kayaking; Gadget maven, house re-modeler, gardener, landscaper.