

BRAD CERENZIA

(206) 427-5992 · brad@bradcerenzia.com

SAG Height: 5'8" **Weight:** 220 **Eyes:** Hazel **Hair:** Blond

FILM

Scratch	Funk Wannabe (Lead)	Jonathan Houser
Carried Away	Carl	Paul Kostick, Indie Feature

COMMERCIALS AND INDUSTRIALS

Chevy Silverado "Ready", Lumber yard worker, National
Premiera Blue Cross "Cookie or Apple", Salivary gland (Lead), Regional
Talaris "Dad's Club", two commercials in English and Spanish, Father (Lead), National
Washington State Lotto, "Gold Ball", Nerdy Guy (Lead), Local
US West Dex, Guy in Love (Cameo), Regional
US West, Guy on Date (Cameo), Regional
KSTW 11 Christmas, Santa Claus (Lead), Regional
Microsoft / HP Jornada Industrial, Customer interviews
CME Network / Medical Education, "Issues in Adolescence", Lead

VOICE-OVERS

Commercial and character reel available at <http://bradcerenzia.com/demos>

THEATRE

Lend Me a Tenor	Max (Lead)	Auburn Regional Theatre, Marty Mackenzie
Seussical the Musical	Ensemble	Civic Light Opera, Ann Arends
Birth	Husband, OB, Taxi Driver	BOLD/PPS, Walayn Sharples
365 Days / 365 Plays	Big Ajax, JS Bach, Cowboy	Intiman, Leticia Lopez
Green River CC Education Program	Husband	EffectiveArts, Jim Boggs
UW DART Trauma	Uncle Bob	EffectiveArts, Jim Boggs
Mutiny at Mehring	The Writer	Odd Duck Studios, Tommie Powell
Twilight Zone	Fred Renard, Woodward	Theater Schmeater, Tim Gonzalez-Wiler
La Mode	Harpo Marx	Int'l Academy of Design & Tech, Bob Hughes
Funhouse Black	Ron (Lead)	ArtsWest, Seattle Playwrights Studio
Saving Harry	Claude (Lead)	ArtsWest, New Play Festivals, Val Mamches
This Side of Perfect	Wes	Warren Etheridge, Shooting Scripts
Contents Under Pressure	Brad(Lead)	Alice B. Theatre, Susan Finque
Studs	Brian (Lead)	ooPs Theatre, Dennis Giacino
Seattle Squares	Psychic Preschool Teacher	ooPs Theatre, Fiely Mathias
George Washington Slept Here	Raymond	Planet Earth Players

EDUCATION AND TRAINING

Antioch University, BA, *ESL and Deaf Studies*; SCCC, AAS, *Interpretation of American Sign Language*

Acting -Valerie Mamches Professional Actors Studio and full core curriculum including: *Basic and Advanced Scene Study, Script Interpretation, Characters, Styles of Acting, Shakespeare, Auditions*, private coaching, ongoing

Acting for the Camera -Advanced Feature Film Acting intensives with Valerie Mamches, ongoing

On Camera Commercial Auditions -with casting directors Steve Salamunovich and Jodi Rothfield

Voiceover -Basic and Advanced Voiceover Intensives, private coaching and demo with Veronica Weikel

Looping with Gary Schwartz

Voice/Body/Text Intensives with Irene Connors

Voice (Tenor) -Private coaching with Karen Oleson, 1st HM at *NATS 2008 Adjudication*, Adult Musical Theatre

Improvisation -*Improv Acting Technique and Characters* with Gary Austin and Kay Byrd

Screenwriting -*Language for Film and Screen Writing Fundamentals* with Warren Etheridge

SPECIAL SKILLS

Former SAG President and National Board member. Web developer, technophile; Educator -Special Needs and Early Childhood; Spanish and American Sign Language; Writer and humorist; Artist -painting, faux mosaics, pop artist; Athlete -rollerblading, snow skiing, kayaking; Gadget maven, house re-modeler, gardener, landscaper.