

BRAD CERENZIA

(206) 427-5992 bradcerenzia@gmail.com

SAG-AFTRA Height: 5'8" Weight: 225 Eyes: Hazel Hair: Blonde / Shaved

THEATRE

Lend Me a Tenor	Max (Lead)	Auburn Regional Theatre, Marty Mackenzie
Seussical the Musical	Ensemble	Seattle Musical Theatre, Ann Arends
Birth	Husband, OB, Taxi Driver	BOLD/PPS, Walayn Sharples
365 Days / 365 Plays	Big Ajax, JS Bach, Cowboy	Intiman, Leticia Lopez
Green River CC Program	Husband	Effective Arts, Jim Boggs
UW DART Trauma	Uncle Bob	Effective Arts, Jim Boggs
Mutiny at Mehring	The Writer	Odd Duck Studios, Tommie Powell
Twilight Zone	Fred Renard, Woodward	Theater Schmeater, Tim Gonzalez-Wiler
La Mode	Harpo	Int'l Academy of Design & Tech, Bob Hughes
Funhouse Black	Ron (Lead)	ArtsWest, Seattle Playwrights Studio
Saving Harry	Claude (Lead)	ArtsWest, New Play Festivals, Val Mamches
This Side of Perfect	Wes	Warren Etheredge, Shooting Scripts
Contents Under Pressure	Brad (Lead)	Alice B. Theatre, Susan Finque
Studs	Brian (Lead)	ooPs Theatre, Dennis Giacino
Seattle Squares	Psychic Preschool Teacher	ooPs Theatre, Fiely Mathias
George Washington Slept Here	Raymond	Planet Earth Players

COMMERCIALS

Chevy Silverado "Ready", Lumber yard worker, National
Premiera Blue Cross "Cookie or Apple", Salivary gland (Lead), Regional
Talaris "Dad's Club", two commercials in English and Spanish, Father (Lead), National
Washington State Lotto, "Gold Ball", Nerdy Guy (Lead), Local
US West Dex, Guy in Love (Cameo), Regional
US West, Guy on Date (Cameo), Regional
KSTW 11 Christmas, Santa Claus (Lead), Regional
Microsoft / HP Jornada Industrial, Customer interviews
CME Network / Medical Education, "Issues in Adolescence", Lead

FILM

Scratch	Funk Wannabe (Lead)	Jonathan Houser
Carried Away	Carl	Paul Kostick, Indie Feature

VOICE-OVERS

Commercial and character reel available at <http://bradcerenzia.com/demos>

EDUCATION AND TRAINING

Antioch University, BA, *ESL and Deaf Studies*; SCCC, AAS, *Interpretation of American Sign Language*
Acting - *Valerie Mamches Professional Actors Studio* and full core curriculum including: *Basic and Advanced Scene Study, Script Interpretation, Characters, Styles of Acting, Shakespeare, Auditions*, private coaching
Acting for the Camera - *Advanced Feature Film Acting* intensives with Valerie Mamches
On Camera Commercial Auditions with casting directors Stephen Salamunovich and Jodi Rothfield
Voiceover - *Basic and Advanced Voiceover Intensives*, private coaching and demo with Veronica Weikel
Looping with Gary Schwartz
Voice/Body/Text Intensives with Irene Connors and Erin McGaughan
Voice (Tenor) - Private coaching with Karen Oleson, 1st HM at *NATS 2008 Adjudication*, Adult Musical Theatre
Improvisation - *Improv Acting Technique and Characters* with Gary Austin and Kay Jazz
Screenwriting - *Language for Film and Screenwriting Fundamentals* with Warren Etheredge

SPECIAL SKILLS

Spanish and American Sign Language, special needs and early childhood educator, house remodeler, technophile.